



PRESBYTERIAN
DISASTER
ASSISTANCE

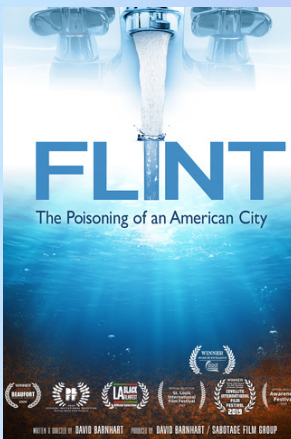
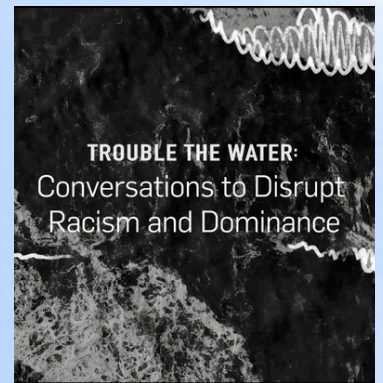
OUT OF CHAOS, HOPE

Counter Stories Productions

Film Resources

PDA's Story Ministry seeks to increase awareness on social justice issues, connecting and equipping communities while cultivating wider circles of engagement and action.

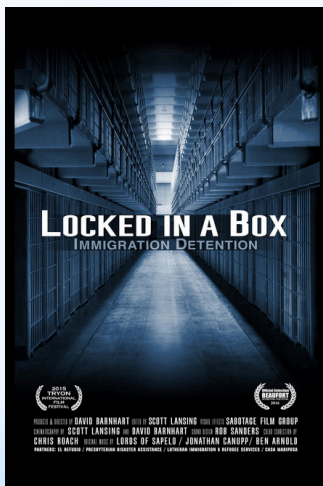
Trouble the Water: Conversations to Disrupt Racism and Dominance is a documentary series designed to facilitate conversation and engagement around the issues of race and racism.



Flint: The Poisoning of an American City traces the timeline of the city's interaction with the Flint River – from the continued abuse and neglect of both city infrastructure and environmental regulations, to subsequent population decline, through to Michigan's 2013 appointing of outside emergency managers.

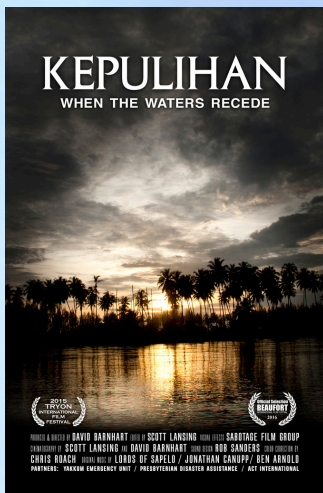
Trigger: The Ripple Effect of Gun Violence frames gun violence as a disaster and public health issue. It examines how one shooting impacts individuals, families and communities and gives voice to the questions and insights that arise. After looking at these in depth experiences of gun violence, *Trigger* turns its attention to the bigger question, "What can we do to prevent gun violence?"





Locked in a Box is an award winning short documentary that follows the stories of individuals held in the U.S. Immigration detention system and those who visit them. The film traces the lives of individuals who fled their homelands in search of safety and freedom only to end up in U.S. prisons under a mandatory bed quota system run by Immigration Customs & Enforcement (ICE). *Locked in a Box* helps strip away the political rhetoric to see the human cost of detention.

To Breathe Free follows the 5-year journey of a Syrian family fleeing the war in Homs to the refugee camps in Jordan and starting a new life in Washington, D.C. This film captures the intersection of individual narratives from a family fleeing the Vietnam War in 1970, to the Syrian Conflict in 2017, to the families who help create a new home in our nation's capital, giving voice to our common humanity and the struggle that binds people together.



Kepulihan: When the Waters Recede is a short documentary that captures the 2004 Tsunami aftermath and recovery told entirely through the eyes and experiences of 1 survivor over a 10-year period, as he struggles to forge a new life and rebuild his community.



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Learn more about these films, how you can to host a screening in your community, and/or access discussion guides: pcusa.org/counterstoriesproductions